



杉崎ゆきる

大ヒット! 巻頭カラー!!

This
time, I
won't be
able to
help
you.

お待たせしました!!

世紀の大復活!!!

You've waited for it!! The greatest revival of this century!!!





累計400万部を突破した超BIG連 載が、パワーアップして登場!!!
With over 400 million fans, this BIG serialization gets a powered-up launch!!!

can you unravel this mystery?
謎は解けるのか

123P
一挙掲載!!!



AC [D-N-ANGEL]
①～⑪巻大好評発売中★
定価420円(税別) 送料別

ディー・エヌ・エンジェル
D-N-ANGEL
STAGE.3 VOL.18
杉崎ゆきる
Yukiru Sugisaki



YOU'RE
GOING,
AREN'T
YOU?

TO FIND
ARGENTINE.



WHAT
DOES HE
THINK HE'S
PLAYING
AT...!?

I KNOW
WHERE
HE IS.



.....WHERE
ARGENTINE
IS HIDING.

THAT COCKY
SONOFA....



EH...
?

WHY IS
HIWATARI-
KUN....



Don Dark
I've taken your sacred maiden
Argentine.
Argentine.

HE CAN
TELL ME...

WHERE
ARGENTINE
IS.....!?



NOW
THEN,

WON'T
YOU COME
WITH ME?



NIWA.

WHA-WHAT
SHOULD I DO?
WHAT IF THIS IS
ALL SOME SORT
OF ELABORATE
SCHEME TO CAP-
TURE BOTH ME
AND DARK?

WAIT
...!!

HIWATARI-
KUN...

A... A
TRAP! IT
COULD BE
A TRAP!

HE...
SMILED?

...glance

Hand still extended...

...gasp!

HE... HE MIGHT
JUST BE OFFERING
HIS HELP OUT OF A
FRIENDLY SENSE OF
COOPERATION!

HEY,
DAISUKE!!

MAN... OH,
JEEZE...

YEAH!
THAT'S RIGHT!
SURE, LET'S
GO WITH
THAT!!

I CAN'T JUST
LEAVE HIM
SITTING WITH
HIS HAND
EXTENDED
LIKE THAT
FOR GOD-
KNOWS-
HOW-LONG!!

DAI-CHAN!
DON'T EVER
TRUST A
HIKARI!!

OH...
REALLY!!
WHAT
PART?

AFTER ALL,
HIWATARI-KLIN'S
A... A GOOD
PERSON!!

IS A TERRIBLY
RUDE OFFENSE!

TO DOUBT ONE'S
OWN FRIEND

HA-!

DAISUKE
CAVES IN.

THE
PLEASURE'S
ALL MINE.

GRIP

RIGHT.

...HAPPY
TO BE
WORKING
WITH
YOU.

GLO-OM

Maybe I didn't
give myself
enough time to
think this
over...

...Yeah,
probably...

....Maybe,

BUT DID
YOU
LISTEN?!

THAT'S
WHAT I
TOLD
YOU!!

TWITCH

click

I'VE GOT A
GENERAL IDEA OF
WHAT ARGENTINE IS
SCHEMING TO DO IN
THIS CASE... HIS
MASTER PLAN, IF
YOU WILL.

IT'S NOT A
"PERFECT"
PLAN BY ANY
MEANS, OF
COURSE.

AT ANY
RATE,

IT MAY BE A SAFE
BET TO ASSUME THAT
THE YOUNGER HARADA
WON'T IMMEDIATELY
WANT TO COME WITH
US.

WHAT?



TH, TH,
THIS-

PLEASE, TELL
ME I DIDN'T
JUST HEAR
YOU SAY YOU
JOINED
FORCES WITH
A HIKARI-!?

INCONCEIV-
ABLE!

OF THIS BOY
OF MINE!

"BEFORE
YOU KNEW
IT" IS NOT
AN ACCEPT-
ABLE
EXCUSE!!

AND
BEFORE I
KNEW
IT .

HOW DO I
PUT THIS...
UH, IT JUST
KINDA....

HAP-
PENED.

I DID.

THEY'RE OUR
ENEMIES!!

WHAT WERE YOU
THINKING. DECIDING
ON SOMETHING SO
RECKLESS ON
YOUR OWN-!?

NOW,
NOW.

DAISUKE!!
I'VE WARNED
YOU, HAVEN'T
I!!? I HAVE!!
DAY AFTER
DAY, AFTER
DAY!!

YOU CAN
NEVER
TRUST A
HIKARI!!



Sigh

WELL,

I WISH YOU
WOULDN'T SAY
SUCH... AWFUL
THINGS ABOUT
HIM.

SUPPOSEDLY,
THAT WORK OF
ART WAS ONCE
DESTROYED BY
THE HIKARIS'
OWN HANDS....

ARGENTINE

FWUMP

IF THAT'S
TRUE, THEN
AS NIWAS,

I'LL ADMIT THAT
WE WOULDN'T BE
ABLE TO "DESTROY"
IT A SECOND TIME
ON OUR OWN.

I
THOUGHT
SO!

THAT'S EX-
ACTLY THE
PROBLEM,
ISN'T IT?

HE COULD,
AND HE WILL
IF YOU GIVE
HIM THE
CHANCE!!

aren't you
sneezing?

Er... on
my face?
don't
think...

THAT MATTER AND
THIS DISCUSSION
ARE TWO COM-
PLETELY DIFFER-
ENT THINGS!!

BUT
LOOK
HERE.

YOU KNOW HE
CAN CATCH YOU
OFF GUARD
WHILE YOU'RE
SLEEPING,
RIGHT? HE'LL
WRITE ON YOUR
FACE!!

CLARE

MORE IMPOR-
TANTLY DARK!!
WHAT DOES DARK
THINK ABOUT
THIS?

THIS IS
SOMETHING
DAISUKE'S
DECIDED ON
HIS OWN.

EMIKO-
SAN.

PAT

NOTHING WE
SAY WILL
CHANGE
YOUR MIND,
WILL IT?

DAISUKE

BUT,
KOSUKE-
SAN....

Gloom

He's
against
it

SEE!
THERE
YOU HAVE
IT!!

SEE!
SEE!
SEE!
SEE!





WELL, NOW YOU
KNOW HOW I
FEEL WHEN YOU
KEEP IGNORING
EVERYTHING I
SAY!

UNEASY, I
GUESS YOU
COULD
SAY....

I GUESS
I REALLY
AM...

A LITTLE
WORRIED...

...BUT I
GUESS...

BUT,

I REALLY
DO TRUST
HIWATARI-
KUN.

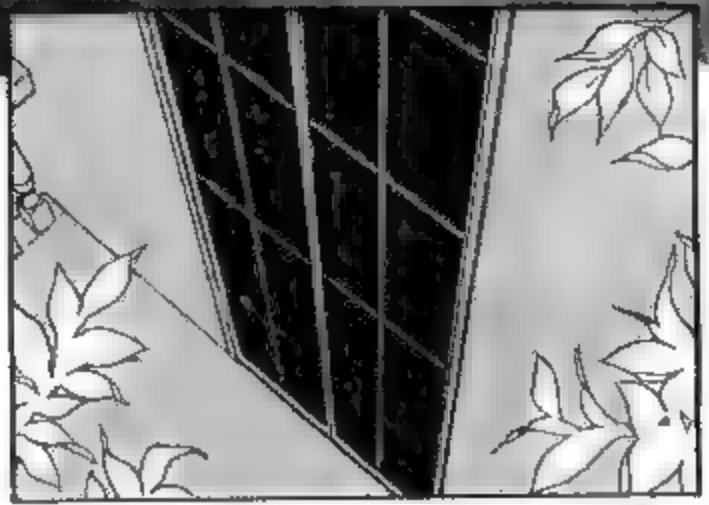
SEE?
WHAT'D
I TELL
YA



18



I'M GOING
TO SAVE
YOU...!!







THAT MIGHT
MEAN RISA IS,
TOO, MORE
THAN LIKELY.



RIKU SEEMS TO
BE WEAKENING

TOWA-
CHAN?



.....
KOSUKE-
SAN?



AFTER
ALL,

HYPOTHETICALLY SPEAKING,
DARK AND THE MEN OF THE
NIWA FAMILY WHO'VE
HOSTED HIM - WHAT IF BOTH
PARTIES HEARTS HADN'T
BEEN CONNECTED?

WELL
...
WHAT IF,
UP UNTIL
NOW...



COULD IT BE
BECAUSE
THOSE TWO
ARE TWINS?

I WONDER.

*THOSE
TWO...*

HUH.



DARK IS
BEGINNING TO
CHANGE...

BUT I
GET THE
FEELING
THAT

LITTLE BY
LITTLE,

EVEN IF THEY
SHOULD LOVE
THE SAME
PERSON,



DARK, HIMSELF, IS
NOT ABLE TO LIVE
IN THE SAME TIME
AND WAY THAT
WE HUMANS DO.



TO
CHANGE?

THAT'S
WHY, FOR
AS LONG
AS HE'S
EXISTED,

THE ONLY
CHOICE
DARK HAS
EVER HAD
IS...

OR IF
THEY
SHOULD
LOVE...

TWO COM-
PLETELY
DIFFERENT
PEOPLE,



TO "BE LOVED."

IT MUST BE A DIFFI-
CULT THING FOR
BOTH PARTIES TO BE
SO INEXTRICABLY
LINKED NO MATTER
THE SITUATION.



BUT ON THE
OTHER HAND,
BEING "IN LOVE"
INVOLVES...

"TO LOVE."

MEANS THAT
EVEN IF ONE WERE TO
BE UNAWARE OF THEIR
BELOVED'S TRUE
FEELINGS, THEY
WOULD STILL BE ABLE
TO LOVE THAT
PERSON.

ABSOLUTELY
NEEDING TO KNOW
THE TRUE FORM OF
WHOM IT IS YOU
LOVE.



AND BEING ABLE TO
SERIOUSLY ACCEPT
THAT KNOWLEDGE

REQUIRES THE
STRONGEST KIND
OF COURAGE....



I THINK HE MAY
BE BEGINNING TO
UNDERSTAND
THAT.....



....DARK-SAN....





HE CHANGED MY
CLOTHES-AGAIN!!

HE.....!!

HE TOOK
ADVANTAGE OF
ME AGAIN WHILE
I WAS ASLEEP

!!!
.....

Even her hair is curling!



NGH. I

stare

HEE...!



FWIP

!!



EEEEEE
EEEEEE
EEEEEE
EEEK!!!

CRASH



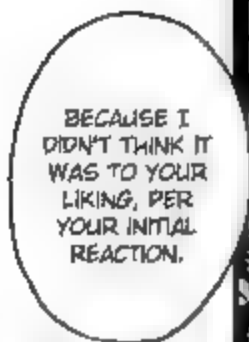
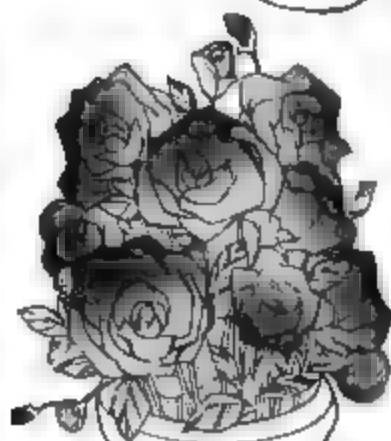
**THAT'S
RIGHT-
PERVERT!!**

**I'M
TALKING
ABOUT
YOU!**

**WHAT'S YOUR
PROBLEM, YOU
PERVERT!?**

**I'M NOT SOME DOLL
WHOSE CLOTHES YOU CAN
CHANGE WHENEVER YOU
WANT TO SATISFY YOUR
SICK HOBBIES! YOU
LECHEROUS
D-DIRTBAG!**

YEEEEK-!!



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WHY DOESN'T
THIS GUY HAVE
EVEN A SCRATCH
ON HIM?

.....BUT
STILL.

I'M SORRY
FOR HITTING
YOU...

wobble

....MY
CREATOR
WOULD
SAY,

STEP

THEIR
SCREAMS,
TOO, WERE
SOUNDS I
GREW TO BE
FAMILIAR
WITH.

"THIS
WORK IS
NOT TO MY
LIKING!"

AND ONE
AFTER ANOTHER HE
WOULD DESTROY
THE "THINGS" HE
HAD CREATED.

STEP

THOSE "THINGS"
THAT "STRUGGLED"
TO NO AVAIL AS
THEIR LIVES CAME
TO AN END

STEP



THEIR
TORTURED
HOWLS ECHOED
CLEARLY IN MY
EARS.



NOW,
DON'T YOU THINK
YOU'VE LEFT ME
WAITING LONG
ENOUGH?

!?



I TOLD
YOU, I AM
TO BECOME
KOKU-
YOKU...

BUT I
NEED
YOU TO
TELL ME
HOW.

SLAM

STEP



**I DON'T
EVEN KNOW
ANYTHING
ABOUT
THAT!!**

**BUT I
CAN'T
TELL
YOU!**



**....
BUT
....**



**TELL...
ME....?**

**YOU
CAN'T....**



**HOW CAN I
TELL YOU
ABOUT
SOMETHING
I DON'T
EVEN
KNOW!?!?**

**TAKE ME
HOME!! I
WANT TO GO
HOME!!**





THAT I WAS
NOT A "WORK
OF ART."

MY
CREATOR
ONCE TOLD
ME...

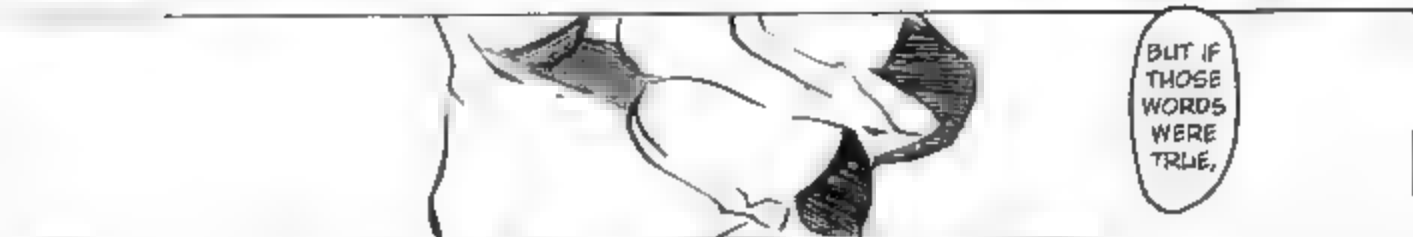
AND
THUS,

THAT I WAS
A FAILED
CREATION.



.....

EH...



BUT IF
THOSE
WORDS
WERE
TRUE,

31



THEN TELL
ME, WHY AM
I IN SUCH
PAIN?



PAIN
...?



WILL
...

WILL
YOU BE
OKAY
...?

THAT
DOESN'T
SOUND
GOOD
....

FROM
TIME TO
TIME. .



IT WILL
SOON
PASS.



AN UNUSUAL
PHENOMENON
OCCURS WITHIN
MY BODY,

AND MY TEMPERA-
TURE MAY FLUCTU-
ATE BETWEEN
SCALDING WARMTH,
AND A FREEZING
COOLNESS.





AND WHILE YOU
WERE ASLEEP, I
CONTINUOUSLY
FELT KOKUYOKU'S
PRESENCE

I "KNOW" BECAUSE
I AM ENDOWED
WITH THE ABILITY
TO READ THE
THOUGHTS OF
"THINGS."

WHY....

HOW COULD
YOU POSSI-
BLY KNOW
SOMETHING
LIKE THAT



HE WAS A
MUCH DIFFER-
ENT BEING.

LONG
AGO...



AND
"SUFFERING"
WERE THE
BAGGAGE HE
CARRIED.

"PAIN,"

WHEREVER
HE WENT,

ALMOST
AS IF ONE OF
HIS WINGS HAD
BEGUN TO
MOLT,

DARK-SAN

...

HE...
FEELS
THAT
WAY
ABOUT
ME...

BUT NOW,
KOKUYOKU IS
BEGINNING TO
CHANGE.

LITTLE BY
LITTLE...

THAT
WHICH I
"LACK,"

KOKUYOKU
HOLDS IN HIS
POSSESSION



COULD
IT BE...

DON'T
ACTUALLY
KNOW

THAT
YOU...

WHAT
A HEART
IS?

ARE THE ACCUSATIONS OF THE PHANTOM THIEF DARK'S
ABDUCTING A YOUNG LADY UNFOUNDED!?

ding

怪盗ダーク

EXTRA!!

80

少女誘拐疑心
は本当か!?

OM!

dong

「アズマノジョイランドにダークが出現
のタコミがあり、駆けつけると
ダークの姿が! 彼の去
校、校舎に侵入して、アズマノ
、その島を追った!」

すると
怪盗・
紗が学
と一報

EXTRA!

SMACK!

HOT OFF THE
PRESSES!



ANNOUNCING
THE LONG-
AWAITED "DARK
EXCLUSIVE"-!!

DARK

無罪

EVEN THOUGH I'M A PERVERT,

スケベでも

I would never stoop so low as
to steal a lady!

ほくわ
婦女誘拐なん
しません!

IS THIS GUY
INNOCENT
?!!

SO THIS IS
THAT "WRITTEN
CHALLENGE"
HE MEN-
TIONED.

THAT'S
WHAT I'D
CALL IT

I'M
NOT
SURE
IF...

OH, SO HE
THINKS HE'S WON
WITH THIS, DOES
HE?

Refreshed

AHHH-!

ALL PAPERS
DELIVERED -
MISSION
COMPLETE!!

IT'S BEEN A WHILE
SINCE MY BURNING
JOURNALIST'S
SPIRIT WAS THAT
PUMPED-UP!!

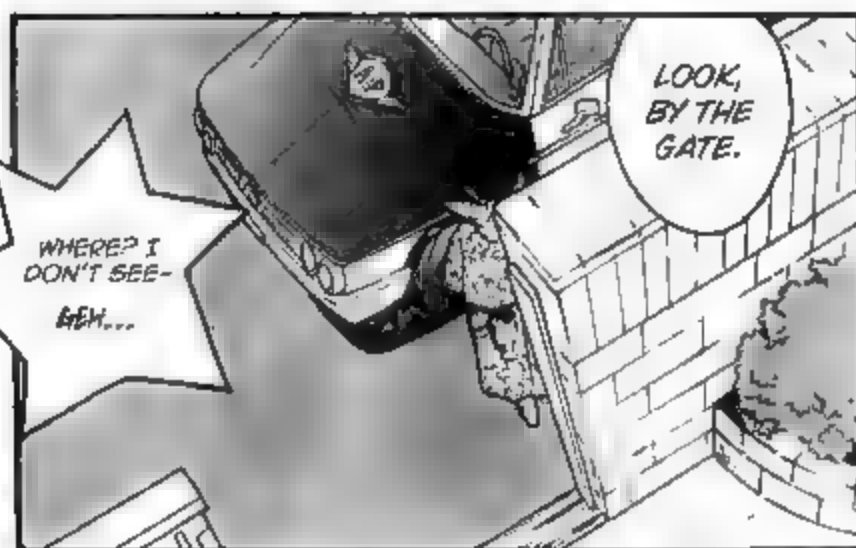
FWUMP
BU-UP
BU-UP

hahaha...

AND NOW ALL THAT'S LEFT FOR ME TO DO IS CAREFULLY HOUND THAT BASTARD'S EVERY MOVE!!

AND THEN, AT THE DECISIVE MOMENT, I'LL CAPTURE IT ALL ON FILM....







JUST
THOUGHT I'D
STOP BY ON
MY WAY HOME
FROM WORK.



WHAT ARE
YOU DOING
CAMPED OUT
IN A PLACE
LIKE THIS!?



WELL?





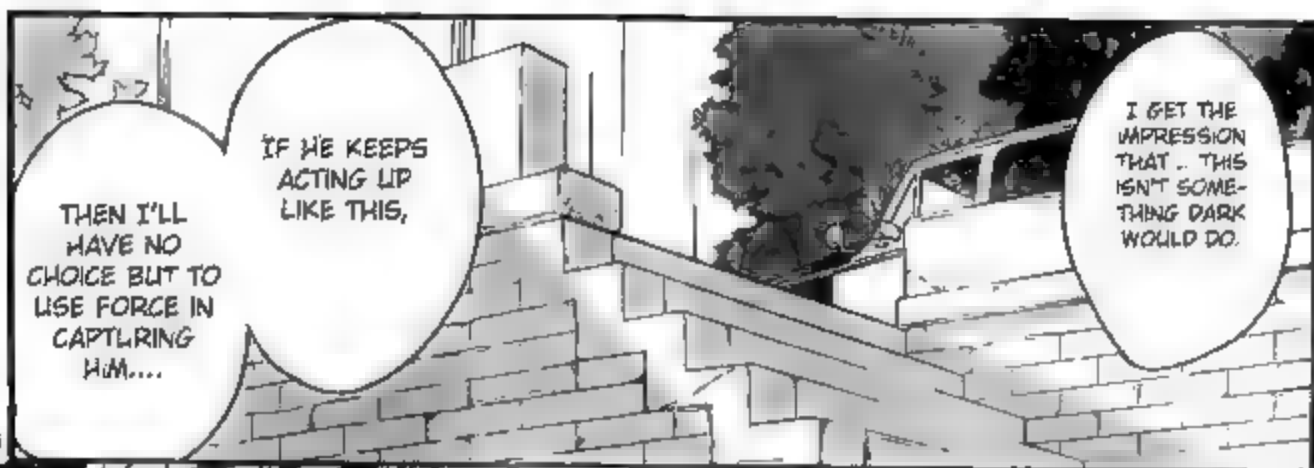


NOT ONLY THAT,
BUT WE'VE RE-
CEIVED SEVERAL
REPORTS OF IN-
JURIES FROM
THAT INCIDENT,
AS WELL.

THIS LAST INCI-
DENT IS UNLIKE
ANYTHING WE'VE
EVER SEEN FROM
HIM BEFORE.

REALLY
JUST A
PHANTOM
THIEF?

IS HE...



THEN I'LL
HAVE NO
CHOICE BUT TO
USE FORCE IN
CAPTLRING
HIM....

IF HE KEEPS
ACTING UP
LIKE THIS,

I GET THE
IMPRESSION
THAT .. THIS
ISN'T SOME-
THING DARK
WOULD DO.

46



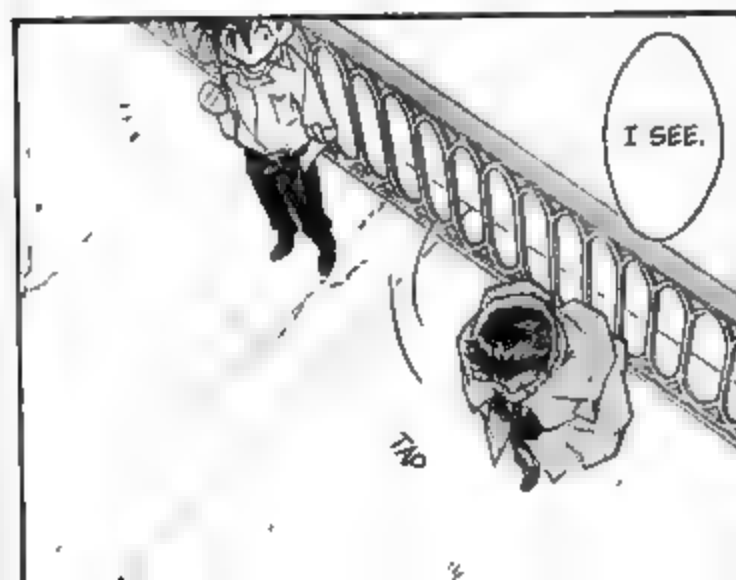
THERE'S
DEFINITELY
SOMETHING
FISHY ABOUT
THIS CASE.

DARK'S
BEEN A REAL
LADIES MAN
FROM THE
BEGINNING,
BUT...



WELL,
YOU'RE
RIGHT
ABOUT
ONE
THING.







OH YEAH,

MOM CALLED
THE OTHER
DAY.



"STOP MAKING
OUR SON DO ALL
THE WORK
AROUND THE
HOUSE. YOU'VE
GOT LEGS,
DON'TCHA? PUT
'EM TO USE!"

AND
GUESS
WHAT
ELSE?



"I HEARD AALL
ABOUT WHAT
YOU'VE BEEN
DOING SINCE I'VE
BEEN AWAY "

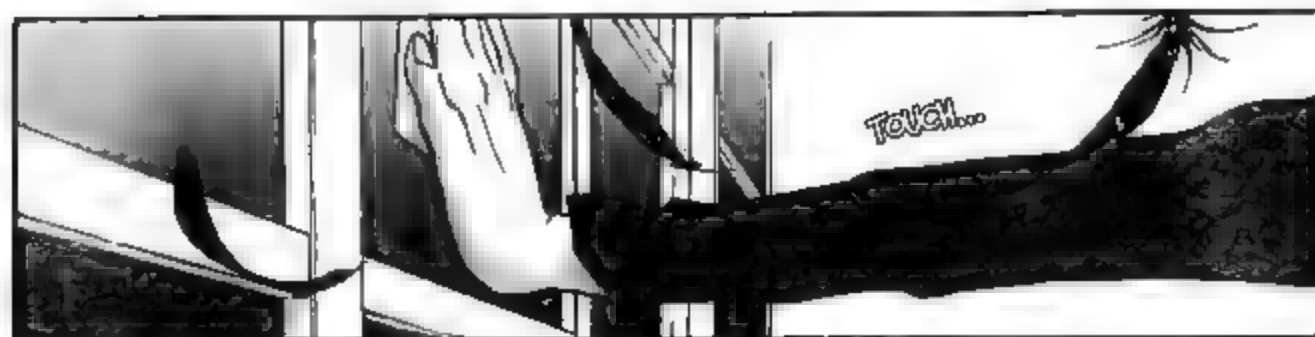
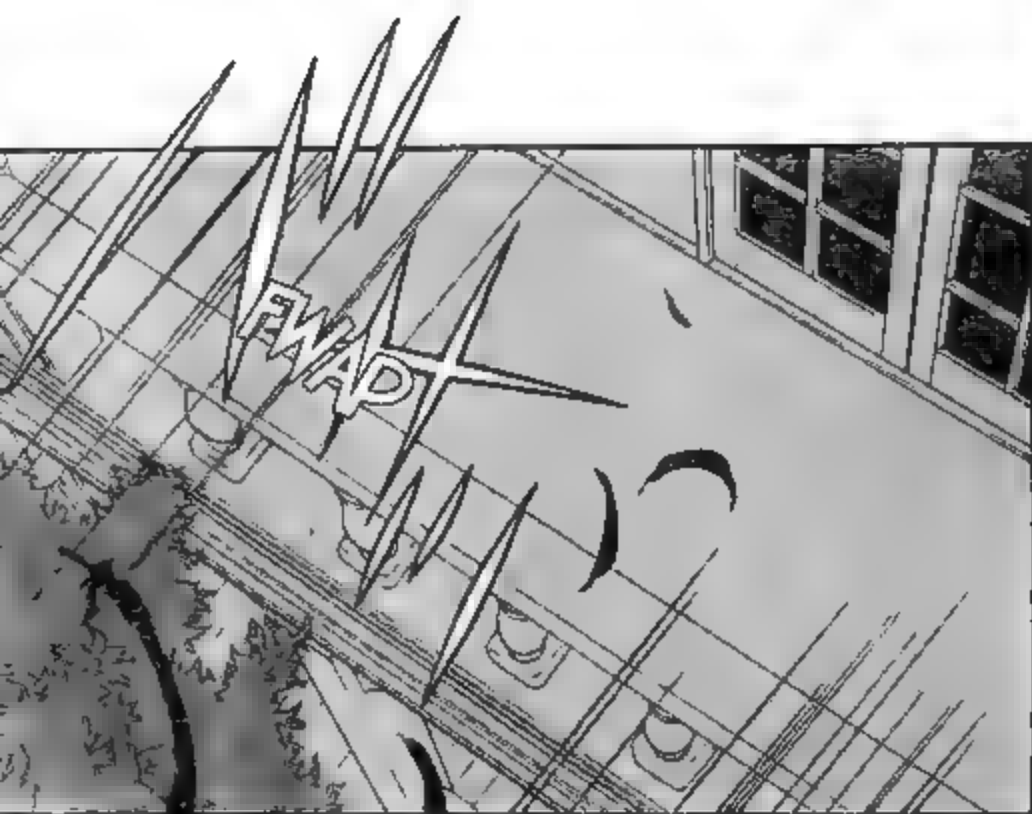
SO...!

SO WHAT ARE
WE HAVING
FOR DINNER
TONIGHT!?
TAKESHI!!!

WHY DON'T
YOU MAKE
IT FOR
ONCE!



SHE SAID
SHE'S COMING
HOME NEXT
WEEK ~~~



I will absolutely save
your sister.

Duke

I WILL
DEFI-
NITE-
LY...

SAVE
HARADA-
SAN...

RIKI-
SAN...

blink.

click

大助

LET'S
SCRAM,
DAISUKE

...YEAH.

IF WE STICK
AROUND HERE
FOR TOO LONG
SOMETHING
BAD'S BOUND
TO HAPPEN.



DARK!!

dash!

52

I SAID... WAIT!!

...R!...

GRAB!

TAKE
ME...!

I DON'T
CARE WHAT
YOU DO,
I'M NOT
LETTING
GO!

Riku
-sa. !

YOU'RE
GOING TO
WHERE RISA
IS, AREN'T
YOU!!?

TAKE
ME
WITH
YOU!!

EEEEZE

LWAGH —

I CAN'T
TAKE MUCH
MORE OF
THIS!

AT THIS RATE, I
REALLY AM GONNA
TRANSFORM — !!



IF I WERE
DARK —....

WHAT
DO I
DO!?

THINK!

IF I WERE
DARK, WHAT
WOULD I DO
TO GET
MYSELF OUT
OF THIS
MESS!?



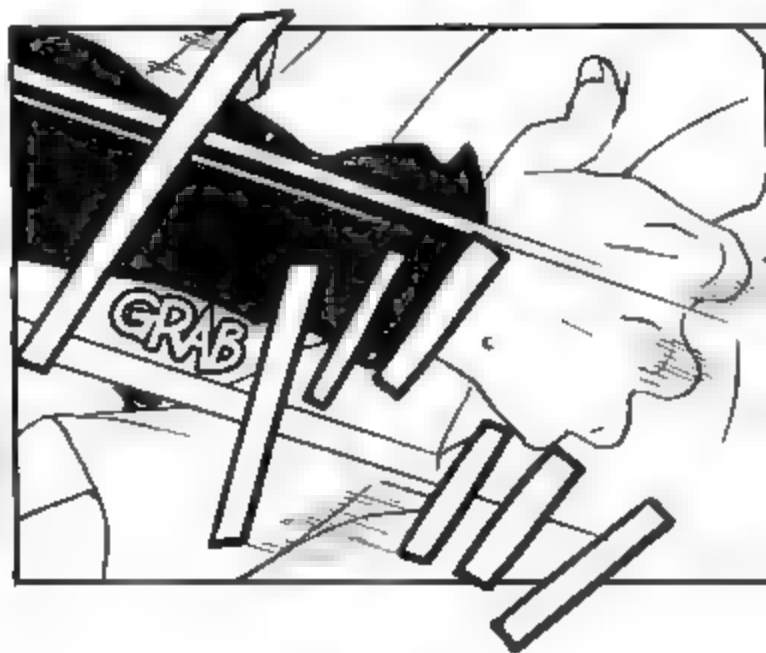
WHAT'S
THIS!?
IS IT MY
TURN
NOW!?

OH, I'M
GREAT IN
THIS KIND OF
SITUATION!!

No, it's
not!!



!?



GRAB



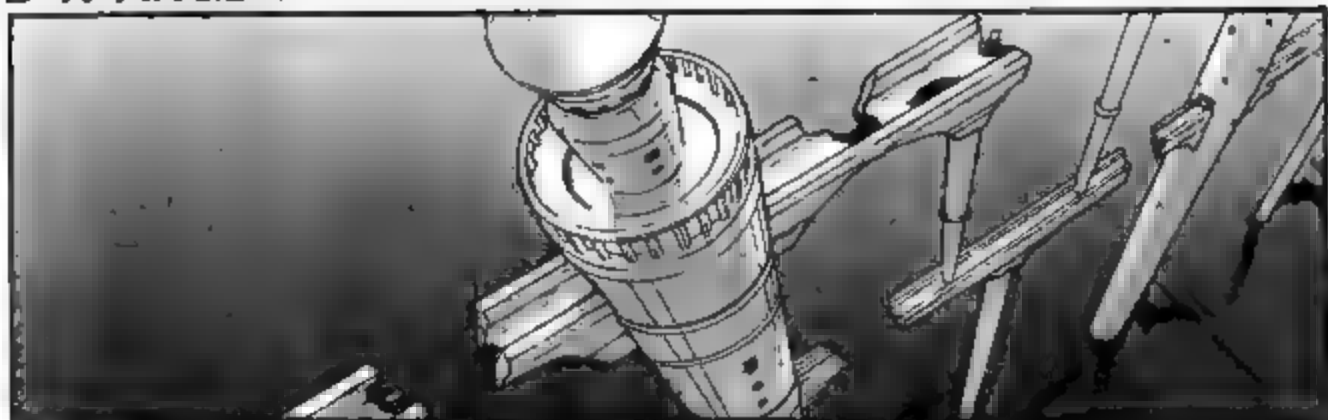
EVERYTHING
WILL BE
ALRIGHT.

JUST STAY
HERE AND
WAIT FOR
ME.



56





WHY DO YOU
WANT TO BE
SO MUCH LIKE
DARK-SAN,
ANYWAY?

WHEN YOU
SAY
"KOKUY-
OKU"

57

YOU'RE
TALKING
ABOUT
DARK-SAN,
RIGHT...

WHY,
YOU
ASK?



I
WONDER
WHY....

THIS... UM... AR-
GENTINE, WASN'T
IT? THIS ARGENTINE
PERSON....



THAT REMINDS ME
OF DARK-SAN....!

THERE'S
SOME
PART
ABOUT
HIM...



I GUESS
YOU COULD
SAY IT'S HIS
AURA...

I MEAN, HE
DOESN'T LOOK
LIKE HIM, OR
ANYTHING LIKE
THAT.

RIGHT,
THAT'S
ESSEN-
TIALY
IT....

.....SO,
WHY?

WHO
DON'T
LOOK A
THING
ALIKE....

.....
THEY'RE
MORE LIKE
BROTHERS

.....
NO,
THAT'S
NOT
QUITE
IT.



BUT SOME-
WHERE
INSIDE THIS
PERSON,
THERE'S
SOME-
THING
THAT CAN
TELL ME
ABOUT
DARK-
SAN.



SOMETHING
LIKE A KEY, I
THINK

IT FEELS LIKE
SOMEWHERE INSIDE
HIM, HE HOLDS THE
KEY TO UNDER-
STANDING DARK-
SAN....!!



EH-
I DON'T
WANT TO-
LET ME
GO!

CRA

STEP

THERE IS
SOME-
THING I
WANT TO
SHOW
YOU.

AB

HEY!!

60



COME WITH
ME FOR A
MOMENT,



!!



LET
ME....

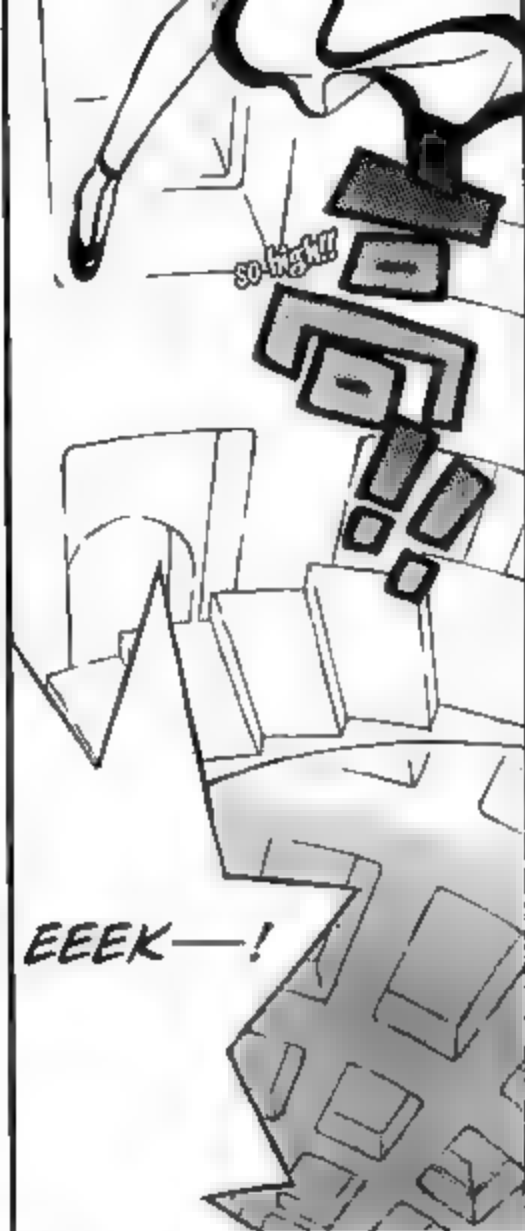


YEEK—
STOP—!!

I'M
GONNA
FALL—



float



EEEEK—!



YOU'D
BREAK IF
I DID.

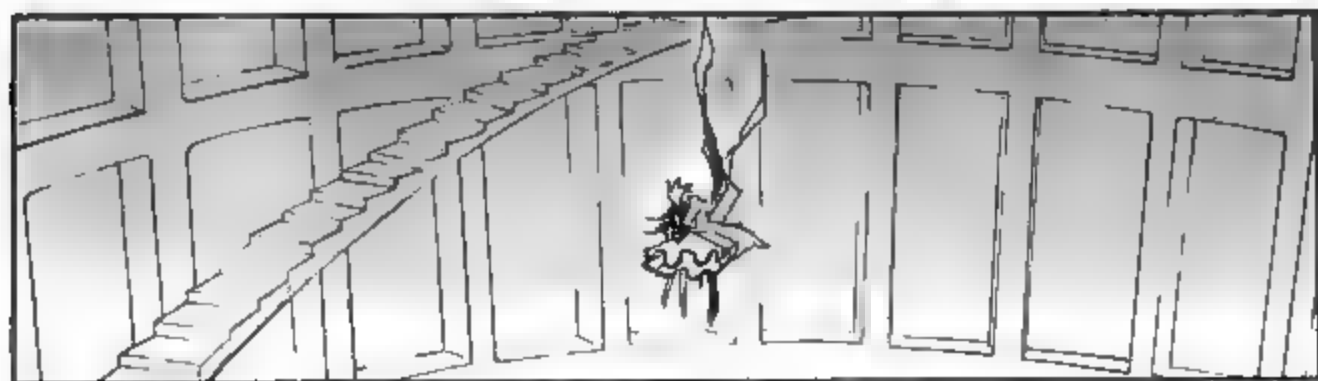


I WON'T
LET YOU
FALL.

EXACTLY...

Shiver...

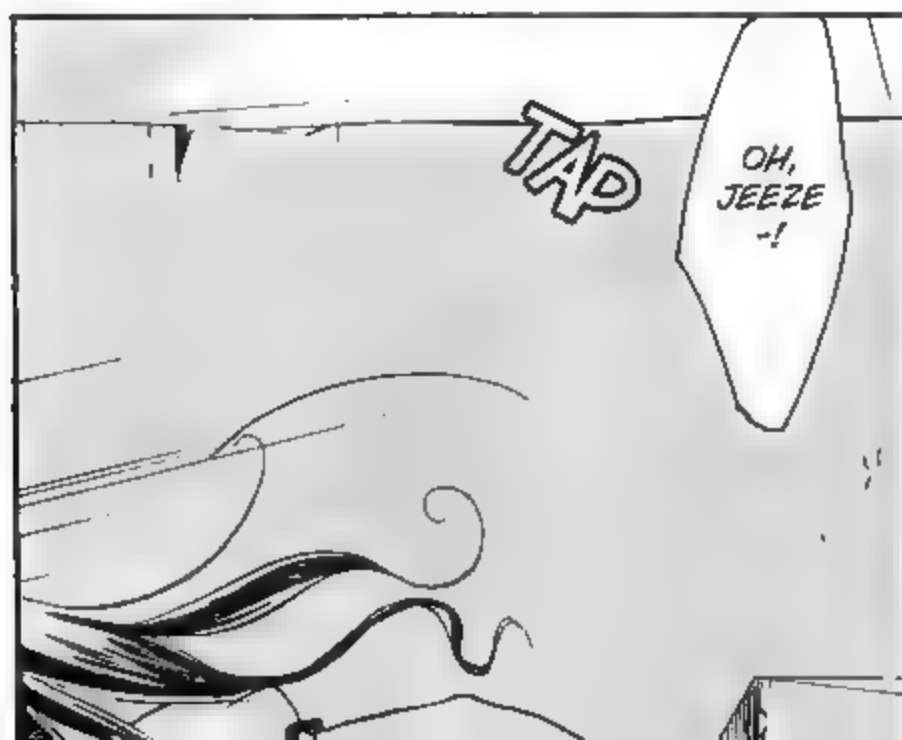
HOW FAST IS
THIS PLACE...



PLEASE,
COME
QUICKLY
AND
SAVE
ME...!!

DARK-
SAN!!

DARK-SAN
WOULDN'T
HAVE ANY
PROBLEMS AT
ALL WITH A
PLACE THIS
HIGH...





...?



NOW WHAT
IS IT YOU'VE
BEEN GOING
ON AND ON
ABOUT
SINCE...!!



STOP
GOING ON
SO FAR
AHEAD
WITHOUT
ME!!



IS IN-
COM-
LETE.

THIS
GIRL,
LIKE
ME,



MY
"TRANS-
PARENT
SHADOW."

THE EXISTENCE
CREATED TO BE
AT MY SIDE....



"SHE IS
CALLED,

'QUALIA'."

...SO
THAT
PLACE
OVER
THERE,

THAT'S
WHERE
ARGENTINE
IS HIDING...!

THAT'S
RIGHT.

THIS BUILDING
WAS ORIGINALLY
DESIGNED WITH A
TRI-TOWER CON-
FIGURATION IN
MIND.

THOUGH NOW
THE BRIDGES
ARE CRUMBLING
TO PIECES...



THE YOUNGER
HARADA IS MOST
LIKELY BEING HELD
IN THE MIDDLE
TOWER YOU SEE
THERE.

IN THE
MIDDLE
TOWER...

WHAT'S SHE
DOING IN THAT
KIND OF
PLACE...?

FIRST,

THE TOWERS ARE
CONNECTED VIA A
SUBTERRANEAN
TUNNEL LOCATED
UNDERNEATH THE
RIVER.

IF WE GO WITH THAT
METHOD, THE CATCH IS
THAT WE DON'T KNOW
IF THE TUNNEL HAS
BEEN COMPLETED, SO
IT'S POSSIBLE THAT
THE TOWERS AREN'T
FULLY CONNECTED.

IF YOU AND I
ARE TO PROCEED
TO THE CENTER
TOWER, WE HAVE
THREE OPTIONS:

BUT... THE
BRIDGE IS
PRETTY
FRAGILE
RIGHT NOW,
ISN'T IT?

IT'D FALL
APART IF WE
TRIED TO
USE IT.



AS FOR
THE
THIRD,

...THERE IS AN
OLD CORRIDOR
CONNECTING
THESE THREE
TOWERS.

WE MAY BE ABLE TO
REACH THE THIRD
TOWER USING THIS
OPTION, BUT KEEP IN
MIND THAT THERE ARE
CERTAIN PARTS OF
THE WALKWAY THAT
HAVE CRUMBLLED AS
WELL...

SECOND,

WE SWIM.

HOWEVER, THE
RIVER'S CUR-
RENT IS EXCEED-
INGLY SWIFT, SO
PROCEEDING
WOULD BE NEXT
TO IMPOSSIBLE.



ON THE
OTHER
HAND,



BUT I'M
SURE IT'S
NOTHING WE
COULDN'T
HANDLE.





HIWATARI
-KUN,
WILL YOU
BE...

OKAY
WITH
THAT?

AH...
BUT,



HOWEVER, IF WE
WERE TO GO BY
CORRIDOR, THE
POSSIBILITY
EXISTS THAT WE
MAY BE SEEN.

GOING VIA
THE UNDER-
GROUND
PASSAGE
SOUNDS LIKE
A BETTER
IDEA.

O...OKAY,
LET'S DO
THAT.



WE
MIGHT
FALL...

FOR EXAMPLE

OR
SOME-
THING
LIKE
THAT...

ER...

I MEAN,
FROM
TIME TO
TIME



WHAT ARE
YOU TALKING
ABOUT...?

AH...
UM, IT'S
JUST...

UNLIKE ME,
YOU'RE... UH,
YOU GIVE OFF A
MORE... FRAGILE
FEEL, I GUESS.





THAT'S
ALL THERE
IS TO IT.

...THIS ISN'T
ONLY YOUR
PROBLEM.



SATOSHI.

AND QUITE
GALDILY TOO,
SO IT SEEMS.

... IT WOULD
APPEAR THAT
ONE OF YOUR
"PREVIOUSLY
DISPOSED-OF"
ARTWORKS HAS
GONE OUT OF
CONTROL.



AND HERE
ALL OF THE WORKS
FROM THE CULTURAL
REFORMATION WERE
LOST ..

WEREN'T
THEY?

WELL ISN'T
THAT STRANGE.
WHAT'S THIS
ONE, THEN?



AHH, WHAT A
PROBLEM
THIS TURNED
OUT TO BE.



WAS
YOUR
BIGGEST
MISTAKE.

IT WOULD
APPEAR THAT
FAILING TO
TAKE AWAY THE
LIFE OF ONE OF
YOUR OWN
WORKS

YOU
MUST
HAVE
SEEN
THIS
COMING.



IT WOULD BE
BEST TO
COMPLETELY
"TAKE CARE
OF IT."

BY YOUR
OWN HAND,
OF COURSE.

HIWATARI
-KUN?

!

THAT WON'T BE
A PROBLEM
FOR YOU, WILL
IT?

SATOSHI.

OVER HERE!
THIS PASSAGE'S
A BIT TWISTED,
BUT WE SHOULD
BE ABLE TO
MAKE IT
THROUGH HERE,
RIGHT?

RIGHT.
THAT WAY
IS FINE.

LET'S
CONTINUE
ON.







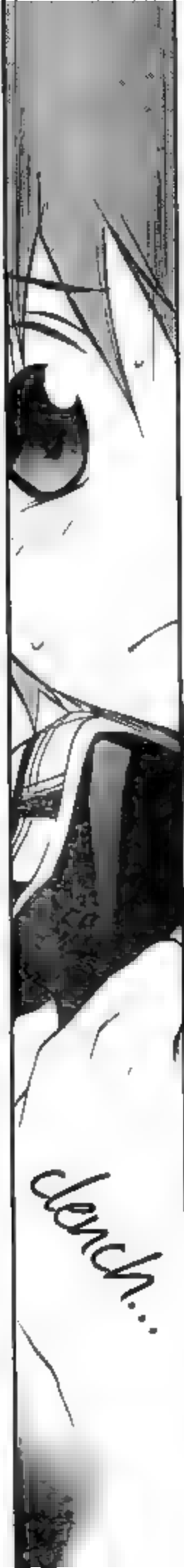
WHAT
WAS
THAT!?

FOR JUST A
SECOND, MY
WINGS...!!

SOMETHING
MADE CONTACT
WITH DARK...!!

TWIST

!?





THIS
GIRL...

IS SHE
ALIVE?





AND THUS
GAVE HER
LIFE.

THAT, I
DO NOT
KNOW.

MY CREATOR
POURED HIS
SADNESS
INTO THIS
GIRL.

....
HOWEVER,

SHE WAS
DESTROYED,
AS SHE WAS
A FAILED
CREATION.

I'VE
BEEN
..

ALONE
FOR A
VERY
LONG
TIME
NOW.

BUT IF I AM
FOUND, I AM
SURE TO BE
DESTROYED.

AND FOR THAT
REASON, I'VE
BEEN TRAPPED IN
THIS TOWER.

DESTROYED,
AS I WAS
DESTROYED.

OR, AS I
SHOULD
HAVE
BEEN...

BUT FOR
HOW LONG,
I DO NOT
KNOW.

BUT I
WASN'T
COMPLETELY
DESTROYED.

RE-CREATED
THIS GIRL.

I HAVE
...

FOR
THAT
REA-
SON.



ANYTHING THAT
HAS NO HEART
IS WORTHLESS
TO ME.

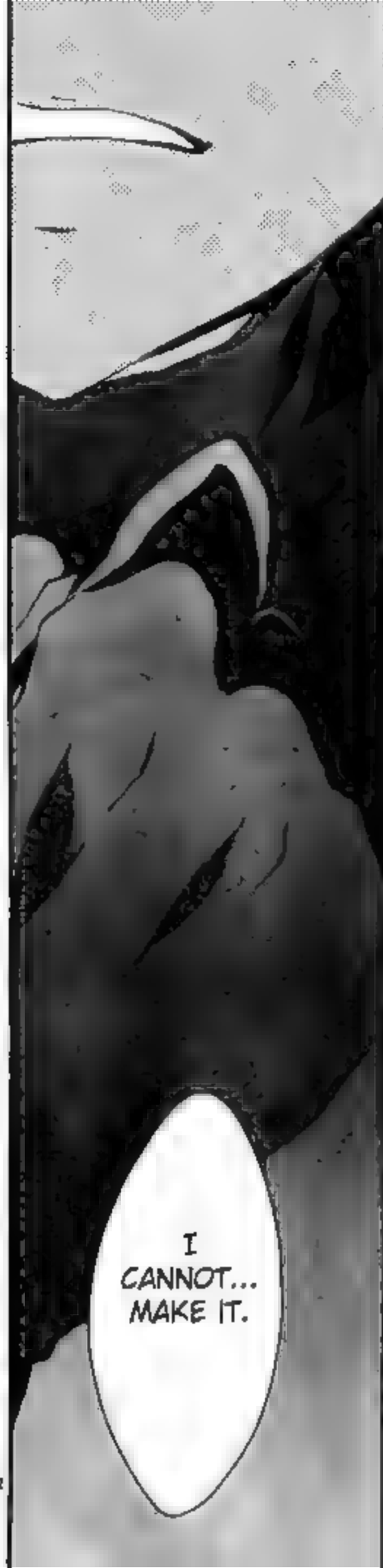
BUT IT'S
JUST AS I
THOUGHT

HOW IN THE
WORLD DID
YOU. .

YOU MEAN
YOU
BROUGHT
HER
BACK?

I WAS ABLE TO
MIMIC HIS ACTIONS
AND WAS THUS ABLE
TO RE-CONSTRUCT
HER FORM.

BECAUSE I
CONSTANTLY
WATCHED MY
CREATOR AS HE
WORKED,



I
CANNOT...
MAKE IT.



IT IS IMPOSSIBLE TO
CREATE SOMETHING
THAT DOES.



FOR ME,
WITH NO
"HEART",



OF THE TOWER
SYSTEM LOCATED
ABOVEGROUND...
AND THE BRIDGE
THAT CONNECTS THE
THREE TOWERS.

PROVIDING A
CAMOUFLAGE
SO THAT OTHER
PEOPLE REMAIN
UNWARE

AS
WELL
AS

STEP

THE ELECTRIC
GENERATOR LO-
CATED BENEATH
THIS BUILDING

WAS PLACED
THERE FOR
THE PURPOSE
OF CONTAINING
ARGENTINE,

STEP

STEP



CAREFULLY
PLACED THERE
IN ORDER FOR
PEOPLE TO
KEEP THEIR
DISTANCE FROM
THIS PLACE.

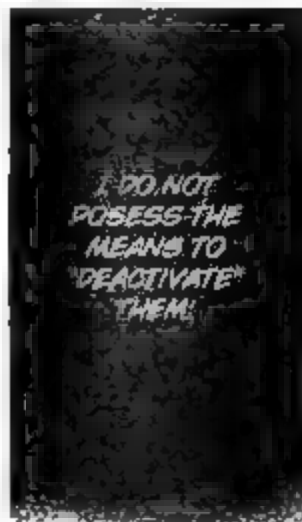
AS FOR THE
INTERIOR, THE
GENERATOR
SUPPORTS A
LARGE AMOUNT
OF TRAPS



SOUNDS A LITTLE
EXTREME...

SOUNDS

HAHA





HE CARRYS
THE KEY, THE
"TECHNIQUE,"
NECESSARY TO
DEACTIVATING
THEM.

BUT
ON THE
OTHER
HAND,



HE KNOWS
NOTHING OF
THE "CON-
STRUCTION"
OF THOSE
TRAPS.

85



AND HE
CARRIES
THE KEY TO
OPENING
THEM.

I KNOW
HOW THE
'LOCKS
'ARE
MADE,
AS WELL
'AS THE
FORM
THEY
TAKE.



JUST A
COINCI-
DENCE!?

IS THIS ALL
REALLY

IT
CAN'T
BE.

THERE MUST
BE SOME KIND
OF MEANING
BEHIND IT.



THE
KRAID
INSIDE
OF ME

AND
THE
DARK
INSIDE
OF
NIWA.

THEY REMAIN
BOUND TOGETHER
BECAUSE OF THEIR
OPPOSITION,
ALMOST AS IF
THEY WERE
REFLECTIONS IN A
MIRROR.

THE
TWO
PIECES
ARE
ALWAYS
IN
CON-
FLICT,

EVEN
SO,

EVERYTHING
ABOUT THEM
ACTING IN
COMPLETE
OPPOSITION.



BEFORE
TIME
RUNS
OUT

BEFORE I'M
TOO LATE
FOR EVERY-
THING....!!

THIS IS THE
QUESTION MY
ANCESTORS
HAVE GIVEN
ME.

...I'M
RUNNING
OUT OF
TIME.

I MUST
HURRY

I MUST
FIND THAT
ANSWER
QUICKLY



I DON'T
KNOW.



WHY DID
YOU THINK
ABOUT
BRINGING
HER BACK
HERE...?

I WAS
WONDER-
ING,

...HEY,



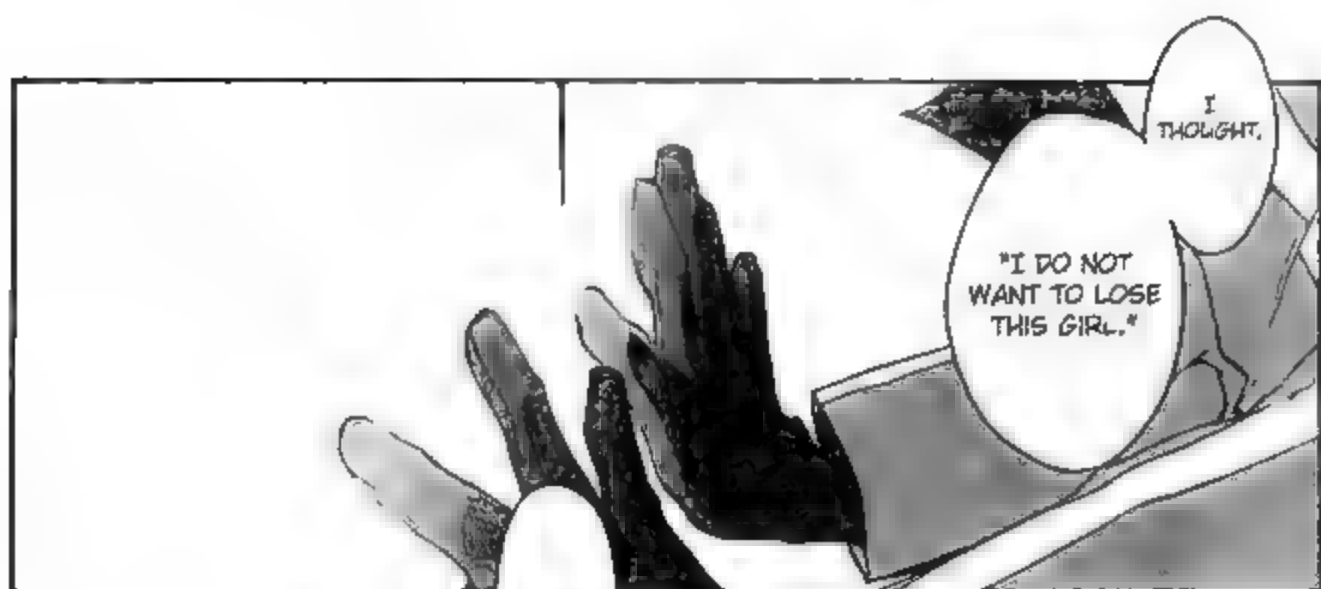
AND THEN
THE IMPULSE
CAUGHT HOLD
OF ME.

I ONLY
LOOKED AT
HER,



BUT I DO
KNOW
THAT SHE
AND I

ARE
INEXTRICABLY
BOUND
TOGETHER.







HIS
POWER
IS...

WHAT'S
GOING
ON!?

GETTING
STRONGER
...!!

BA

DU

LIM











I HAVE
TO... SAVE
HIM...

HIWATARI-
KUN...!!!



I will absolutely save
your sister.

Dark



RISA

ARE
YOU
OKAY!?

RISA
....!!



....
THAT
FEELING.

I UNDER-
STAND THAT,
AT LEAST.

...I'M
RIGHT,
AREN'T
I?

YOU
WANT TO
BE ABLE
TO DO
SOME-
THING TO
HELP
HER,

YOU
DON'T
WANT
TO LOSE
HER,

TO
PROTECT
HER.









NIWA!

PULL
YOURSELF
TOGETH-
ER!!





**'THE
HELL'S
THE
BIG
IDEA-!**



**HACK
HACK!
HAAACK! COUGH!**

THAT WAS
DANGER-



**UGH COUGH
OUGH COUGH
COUGH
UGH COUGH
COUGH**

**HACK
COUGH!**

108



THAT'S
WHAT I
SHOULD BE
ASKING
YOU.

IF I'D
WOKEN UP
JUST ONE
PANEL
LATER, I
WOULDA. ...!

GEH.,
SWALLOWED A
MOUNTAIN OF
WATER AND...
MY HEAD
HURTS? THE
HECK'S HE
BEEN UP TO?

STING

dammit--!!
DAISUKE,
THAT
IDIOT!

CAN'T
BELIEVE
HE'D GO
AND
PASS
OUT LIKE
THAT!!



WHAT ARE
YOU PLANNING
TO DO....



WHY
DIDN'T YOU
SAVE
NIWA?



..OH, ONE OR
TWO THINGS.

I'VE GOT MY
REASONS TO
BE HERE.



I'M
NOTHING LIKE
THAT MON-
STER YOU'VE
GOT INSIDE
OF YOU.



AS A GUY,
YOU COULD
SAY I'M...

PRETTY
COMPLI-
CATED.

Y'KNOW?



poof





1107





....I'M JUST
GLAD YOU'RE
OKAY.



...THANKS.

YOU
REALLY
SAVED
ME...



112





OH MAN, I
WONDER
IF WE'RE
LOST...



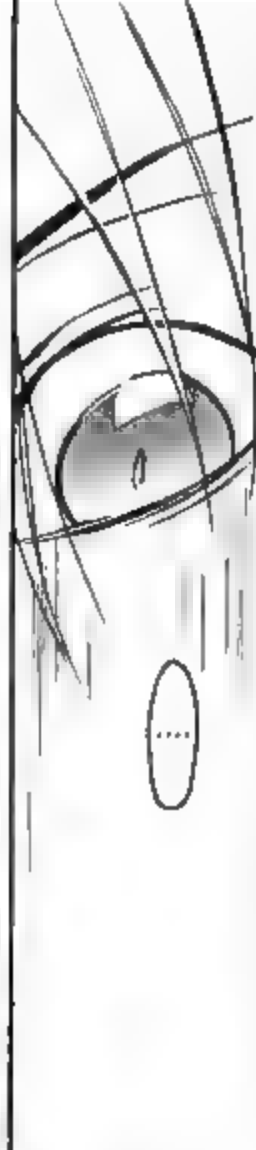
...I
GUESS
YOU'RE
RIGHT
....

THERE'S NO
TELLING
HOW FAR
GONE THEY
ARE AT THIS
POINT....

SHAA



SHAA





AS WITH ALL
CREATIONS
MADE BY
THE HIKARI,
WE HAVE THE
ABILITY TO
GIVE THEM
LIFE, AND TO
LIKewise
TAKE THAT
LIFE AWAY.

FU-
THER-
MORE,

AS THE ONES
RESPONSIBLE
FOR THAT
LIFE-GIVING
PROCESS

THE PERSON
SPECIFICALLY
RESPONSIBLE
FOR GIVING LIFE
TO A CERTAIN
CREATION IS
KNOWN AS...

THE
HIKARI'S
CREATIONS

THEIR
HISTORY...
HOW
THEY'RE
MADE

AND THE
MATERIALS
INVOLVED IN
MAKING
THEM.

I INHERITED
ALL OF THAT
KNOWLEDGE.



"THE CREATOR."



HOWEVER,
AS I'M SURE
YOU'VE AL-
READY NO-
TICED,

HE'S NOT
QUITE THE
SAME AS OUR
OTHER
WORKS.

MEANING.
HE IS WITH-
OUT LIMITA-
TIONS...



ARGEN-
TINE IS..

AN ARTWORK
THAT HAS UNDER-
GONE THAT CER-
TAIN PROCESS.



HE IS A
SIMILAR
EXISTANCE



LET'S
RETURN TO
THE SUR-
FACE, FOR
NOW.

TO BOTH
MY KRAD
AND YOUR
DARK.



LOOKS LIKE WE
HAVE NO CHOICE...
WE'LL HAVE TO
START WALKING
THE ABOVE-
GROUND CORRI-
DORS.

THE TUNNEL'S
UNPASSABLE.



!?
RETURN?
YOU
MEAN...



EVEN
THOUGH IT'S
OUR #2
LEAST-
PREFERRED
ROUTE,
RIGHT?



ARGENTINE...

HIS EXISTENCE IS
SIMILAR TO...

SO THAT
MUST
MEAN...

KRAD
AND
DARK'S
.....!?

THAT
SOME-
HOW
NOSTAL-
GIC FEEL-
ING MUST
HAVE
BEEN....



WE'VE
STRUGGLED
SO DESPERATELY TO GET
TO THIS
POINT...

BUT WAS
THAT
ALL...

JUST SO WE
COULD FIGHT
A WORK OF
ART....?



I'VE
NEVER
FELT
THIS WAY
BEFORE.

119



SAY
SOME-
THING!!

C'MON,
DARK...



DARK
!!

ANSWER
ME....!!



WE'LL BE
TRAVELLING
INSIDE THIS
TOWER.

FROM
HERE
ON...

NIWA.

!!

HIMATARI REVEALS ARGENTINE'S TRUE IDENTITY!



D•N•ANGEL

STAGE 3 VOL.18

PART 1/2

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D•N•ANGEL

STAGE 3 VOL.18

PART 2/2

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